

NOMINATED
BEST SHOW
MELBOURNE INTL.
COMEDY FESTIVAL
2013

WINNER
DIRECTORS CHOICE
SYDNEY COMEDY
FESTIVAL 2013

WINNER
BEST COMEDY
ADELAIDE FRINGE FESTIVAL
2015

- CASSIE WORKMAN -

Cassie Workman is probably the most experienced newcomer to comedy in the country, owing to the fact that she previously performed under another name. She has recently returned to the stage after beginning her transition, and is already making waves.

As Michael, she entered the public eye after winning Triple J's "Raw Comedy" national open mic competition in 2009, she then debuted in Edinburgh, and the following year was invited to perform in the Melbourne Comedy Festival's "Comedy Zone" showcase for emerging talents.

She performed her first full length show in the Melbourne International Comedy Festival in 2011. The show, "Humans are Beautiful" won 'Best Newcomer' that year, and toured the country, before heading to Edinburgh Fringe.

In 2012 she performed her second full length show "Mercy," a multi-media performance about a Cuban dissident, to sell-out crowds. The show toured the country and the UK, and won 'Best Comedy' in the Adelaide Fringe. It was later recorded and televised on the ABC and distributed through Madman Entertainment.

In 2013 Cassie toured the much acclaimed full length show "Ave Loretta," solidifying her position as one of Australia's leading storyteller / stand-ups, and earning her a nomination for best show (**The Barry Award**) at the Melbourne International Comedy Festival. The show also won '**Director's Choice**' at the Sydney Comedy Festival.

Cassie wrote and performed another full length show in 2014, called "War" which toured the country and was invited to be reprised in Melbourne for theatre.

In 2015 Cassie performed the full length show "We Have Fun Don't We" to great popular acclaim, making it her most successful performance to date.

After a festival hiatus in 2016, Cassie returned to the circuit in 2017, this time with a stand up show, "Nothing You Do Means Anything." The show quickly achieved cult status as a subversive hit, and toured the country.

Cassie has appeared in *It's a Date* for channel 10, and *Die on Your Feet* for channel 10. She has written for *Tractor Monkeys* (ABC) and publications as diverse as *Blitz Martial Arts*

Magazine, Tiger airway's inflight magazine *Tigertails*, *The West Australian*, and *The Music*.

Since the beginning of 2017 Cassie has focussed on writing, as a freelancer on *John Conway Tonight* (ABC2) and as head writer on the (as yet) unreleased *Aaron Chen Tonight* for ABC2.

Earlier in 2017, she came out as transgender, and began transitioning. After a brief absence from the stage she is now back and kicking ass.

Cassie Workman is known for her heartfelt and emotive storytelling, her incisive wit, and brutal deconstructions of the status quo. There is no other voice like hers in comedy today.

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